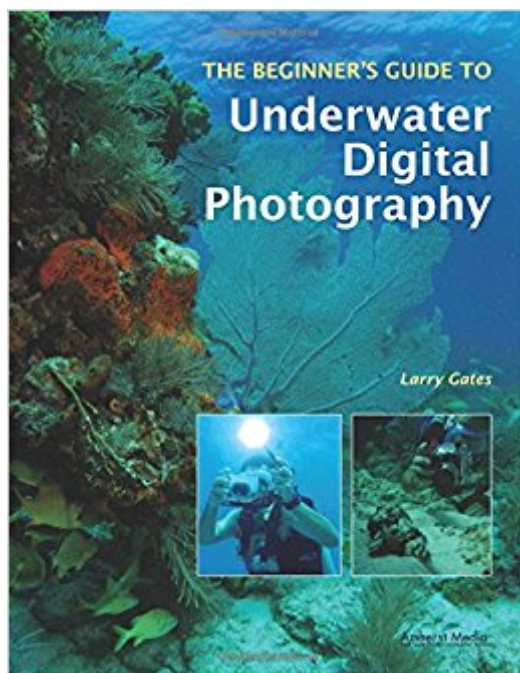


The book was found

The Beginner's Guide To Underwater Digital Photography



Synopsis

Simplifying the seemingly difficult and expensive art of underwater photography, this accessible investigation outlines the four elements of success: focus, exposure, composition, and subject. Beginning with an overview of necessary diving skills, this survey reviews these four categories in detail, depicting how to obtain superior results even without the latest and greatest equipment. Maintenance and first-aid tactics are presented as well, reducing the chance of disappointing malfunctions during a dive. Also covered is the importance of developing a photography plan beforehand—both for the safety of the divers and the protection of the underwater environment. Concluding with post-shoot techniques for choosing the best frames, cropping photos for printing, and the top methods of presentation, this examination demonstrates how underwater images can be used to share the world of diving while promoting important conservation efforts.

Book Information

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Customer Reviews

"Gates makes it easy to get started quickly and improve one's results on every dive." —

SirReadaLot.org "Covers every critical aspect of taking photos underwater." —

Reference & Research Book News "Aims to simplify the daunting task of underwater photography and covers every critical aspect of taking photos underwater." —

Booknews.com "Gates has all the information you'll need to live your dream and explore all the wonders the sea has to offer." — Shutterbug

Larry Gates is an underwater photography instructor. He is a former safety and support diver for Paramount Studios and has provided technical assistance on dives for Vogue magazine. He has been featured in Florida Scuba News, Skin Diver, and Water Line. He lives in Key Largo, Florida.

i've photographed landscapes and people, on terra firma, for ages but now i wish to do it underwater when i go snorkeling or scuba diving in cozumel and this beginner's guide is excellent. taking pix underwater is totally another realm with its own set of variables that will affect taking a decent pix (light; water clarity; current; moving objects, etc) and this book explains what one will encounter when doing so. it's a quick read but definitely worth a second read, and/or review, before venturing out into the water...

I met Larry when I got my OW certification in Key Largo two years ago....I called him up to ask about housings and strobes and to get some ideas, when he told me he "had just published a book" I was ecstatic!! I knew I had to order the book right that second. I just got the book today and I sat down and read it cover to cover!!! The book is absolutely fabulous, it give the right insight without being too hard core or boring and it touches on all the topics that are essential for taking good underwater pics. For any photographer that is serious about taking pictures on land this book will be the perfect transition into taking the best pictures underwater. On the other hand if you are the diver that "just wants amazing pictures to show friends" this is absolutely the way to go. I cannot imagine a better guide to underwater pic nirvana!

Have you ever read a book for beginners only to find you didn't understand it at all? Thanks to Larry Gates for getting us into underwater photography in a way we can all grasp. He really starts at the beginning and makes it possible for us all to "get it." And the really nice thing about this book is that he shows us how to take excellent pictures without having to buy the most expensive, technical, and hard to use equipment. If you are ready to get started and you don't want to cream your budget this book is for you!

I actually took an underwater photo class with Larry in Key Largo, Fl. a few years ago and was thrilled to see that he wrote this book. It brought back memories of the laid back, easy to understand approach that he uses to teach. The book is laid out so a "regular guy" can read and actually understand what you need to know to take great pictures underwater. Larry also gives great tips on what to do before, what to expect on the dive boat, and what to do after your dives that you won't

get from other books. If you are just starting out with underwater photography or need a book that you can understand without being a professional photographer, this is the book for you!

I have read many books on digital photography but few on underwater photography. This book is very well written, full of practical advice on all aspects of underwater digital photography. It's an easy read and very informative. This is the book PADI should endorse rather than their very brief instructional book. It's focused more on the practical aspects than photo-editing and so would likely be a good accompaniment to a book balanced toward post-processing.

The book is very information and detailed enough for the beginner. It allows the novice underwater photographer to understand the basics of U/W photography and stresses the fact that it's not the camera that matters but the techniques and composition of the photo that matters. Great pictures and illustrations to boot.

I would recommend this book both to understand about equipment and know how related with underwater photography.. It's very clear

This is a great book for a beginner underwater photographer. The instruction by the author is easy to comprehend and the laid back humor makes it a fun read. He offers a variety of techniques to try and examples with photos to show how each will work. The book is full of beautiful photographs that really get you excited to go diving!

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